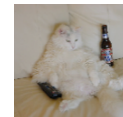


From: AquaticGrooveKing <hookup@killergig.com>  
Subject: **Re: Music Connection Weekly Bulletin**  
Date: July 23, 2007 7:43:32 AM PDT  
To: MC Weekly Bulletin <weeklybulletin@musicconnection.com>



**Music Connection  
Weekly Bulletin**  
Vol. II, No.18  
May, 2007

**30th Anniversary!**

**QUOTE OF THE WEEK:**

"For anyone who would like to break into film & TV scoring, you must have a knowledge of theory and performing on your instrument, orchestrating, arranging, and conducting, and somehow get into a recording studio where they're doing everything. You have to have your shit together, so if you're fortunate enough to get the opportunity you cannot have it overwhelm you. And it is overwhelming."

**Award Winning Film/TV composer, Randy Edelman, interviewed in Music Connection**

**[Vol. XXVII, No. 12, June 2003. Click here to see the issue.](#)**

**NEWS YOU CAN USE!  
STRAIGHT FROM THE MC PRESS ROOM:**

**[GUITAR CENTER'S "KING OF THE BLUES" '07 GRAND FINALS](#)**

Guitar Center, the nation's leading music instrument retailer, today announced "King of The Blues" '07 Grand Finals -- the culmination of the world's largest guitar competition. Taking place on Saturday, June 16th at the historic Music Box @ Fonda Theater in Hollywood, California, finalists from around the country will compete for the honor of being crowned "The King of The Blues" and a prize package valued at more than \$50,000. Geared towards promoting players with deep passion and commitment to the craft, "King of The Blues" is an annual celebration of a genre that is the root of today's music. Tickets to the event are \$25 and go on sale Saturday, May 12th exclusively at [www.ticketweb.com](http://www.ticketweb.com).

**[FEMALES ON FIRE LOOKING FOR SUBMISSIONS FROM FEMALE ARTISTS](#)**

Warrior Girl Music is looking for female artists for their next compilation CD. *The Females on Fire* Compilation CD series celebrates talented female artists from around the world, delivering songs in a tapestry of different genres and styles of music dedicated to messages empowering femininity, human equality, love, communication and vitality. *Volume 3* is now open for submissions from female artists worldwide, of all genres. The deadline is Jun 30th. Celebrating women in music and the men and women who love them. *Females On Fire - The Los Angeles*

Sponsored Links

**[QUALITY INDIE MASTERING](#)**

Real Analog, Real Credits,  
Great Rates, Great Sound  
FREE SAMPLE (1 of your songs)  
[www.soundbitesdog.com/promo](http://www.soundbitesdog.com/promo)

**[REVOLUTIONARY ONLINE MUSIC PLATFORM](#)**

Fuzz is a powerful, open community where artists and fans can create, share and discover great music.  
[www.fuzz.com](http://www.fuzz.com)

**["FROM HOME TO STUDIO" 5.19 & 5.20](#)**

\$50 off to Music Connection Readers  
Tips and tricks. Free gear. Don't miss this at Village Recorder.  
[www.soyoureanaudioengineer.com](http://www.soyoureanaudioengineer.com)

**[STANDALONE CD DVD DUPLICATOR](#)**

Let Your Music Be Heard

Women's Music Festival, will feature more than 100 artists and performers from around the world. For more information, visit [www.femalesonfire.com](http://www.femalesonfire.com).

### **[MUSIC COMMUNITY REVERBNATION.COM TO BEGIN PAYING MUSICIANS](#)**

ReverbNation.com has announced that artists will receive 50% of the revenues generated by the advertising displayed on artist profile pages. The new program, dubbed "Fair Share," is scheduled to launch July of 2007. This is a great way for artists to make extra money from their online activities. Fair Share is the latest feature from ReverbNation.com, the innovative online music community that provides free marketing solutions for musicians. For more details:

[www.reverbnation.com/controller/main/overview\\_fairshare](http://www.reverbnation.com/controller/main/overview_fairshare).

### **[SOUTHEAST MUSIC & ENTERTAINMENT SUMMIT IS COMING](#)**

The region's most prestigious gathering for rising artists and executives from the music community is back - the Southeast Music & Entertainment Summit (SMES) - providing a safe, affordable opportunity to learn, network, and build relationships with credible nationally known recording artists, producers, fashion executives, A&R's, publicists, decision makers, etc. Being more than an opportune platform for educating emerging industry professionals, this summit features a fashion show, beat battle, celebrity basketball game and let's not forget the parties! SMES takes place July 26-28, 2007 in Myrtle Beach, South Carolina at the Sheraton Convention Center. See [www.smesmusicsummit.com](http://www.smesmusicsummit.com) for all details.

### **[LIVE NATION HAS ACQUIRED INTEREST IN MERCHANDISING](#)**

Live Nation (NYSE: LYV), the world's largest live music company, announced today that it has acquired the remaining interest in TRUNK LTD, a company renowned for its authentic music-inspired lifestyle merchandise, from its founder and CEO Brad Beckerman. This deal affirms Live Nation's continuing strategy to build businesses around live music concerts that benefit both artists and avid fans. Live Nation acquired a majority stake of the company in July of last year. For additional information, please visit [www.trunkltd.com](http://www.trunkltd.com).

### **[PASSALONG NETWORKS LAUNCHES NEW FREEDOMMP3 PLATFORM](#)**

PassAlong Networks(TM), developer of digital media innovations and services, has plans to launch version 2.0 of freedomMP3(TM), an interoperability platform that offers online music stores the opportunity to provide raw MP3 digital music files that contain security features which honor creator and consumer rights. MP3 files offer true interoperability to consumers because they play on nearly all digital music players including iPods(TM) and cell phones. Now consumers can enjoy the benefits of raw MP3 files and labels can protect their artists' content with reasonable usage rules. By balancing what consumers want with what artists and labels need, the freedomMP3 platform offers a solution to the current digital rights management (DRM) dilemma plaguing the music industry. For more information, visit [www.passalongnetworks.com](http://www.passalongnetworks.com).

### **[DIGIWAXX MEDIA & MICROSOFT BOOST INTEREST IN MUSIC DEVICE ZUNE](#)**

Digiwaxx Media, the global platform for digital music promotion and influencer marketing, has partnered with technology powerhouse Microsoft to boost the seeding and influencer outreach campaign of Microsoft's popular music device Zune. Pairing the unique promotions platform of Digiwaxx Media with Zune's vehicle for specialized, social entertainment has created a comprehensive music and entertainment agenda that focuses on urban culture and its effects on relevant lifestyle contributors, influencers, and tastemakers. With targeted influencer outreach campaigns executed through grassroots-level marketing, Digiwaxx will integrate Zune into the Digiwaxx Media music fold through celebrity product lounges, music industry social mixers, and peer-to-peer demonstrations. For more information, visit [www.digiwaxx.com](http://www.digiwaxx.com).

### **[UNIVERSAL REPUBLIC RECORDS SIGNS MYSpace SENSATION](#)**

Universal Republic Records has announced the signing of singer/songwriter Colbie Caillat, one of the most celebrated artists to emerge from the growing talent pool of digitally-savvy self-launched artists, whose rise to prominence as

Do-It-Yourself CD DVD Duplication  
at Low Prices, Free Shipping  
[www.esystor.com](http://www.esystor.com)

### **[KRTH 101 & 1020 ENTERTAINMENT](#)**

5.17 Tatou.333 S. Boylston, Al Boyd's  
Temptations, Anthony Hicks/Chi-Lites  
Cannibal & The Head Hunters  
[www.wantickets.com](http://www.wantickets.com)

### **[CONNECT WITH 8000+ PROMOTERS](#)**

Create An Electronic Press Kit & Send  
To Festivals, Conferences, Colleges  
& More! FREE ONE-MONTH TRIAL  
[www.sonicbids.com](http://www.sonicbids.com)

### **[ARTIST RETREAT RANCH FOR SALE](#)**

Santa Rosa Valley near Camarillo, Ca.  
3-flat acres, 2-story home, 4 +3, views  
Complete horse facility including huge  
barn  
[www.ranchosolideoestate.com](http://www.ranchosolideoestate.com)

### **[WEEKLY BULLETIN SPONSORED LINKS!](#)**

Reach nearly 40,000 musicians & music  
people who are currently receiving  
Music Connection's Weekly Bulletin  
[displayads@musicconnection.com](mailto:displayads@musicconnection.com)

the No. 1 unsigned artist on the popular MySpace site has been largely due to her refreshing sense of understatement. Caillat's debut album *COCO* is set for a July 17th release. The newcomer was just tapped to open for the Goo Goo Dolls summer tour beginning June 15th. For more information, visit [assets.umrg.com/ecard/colbiecaillat/newecard/email.html](http://assets.umrg.com/ecard/colbiecaillat/newecard/email.html).

### **NME.COM LAUNCHES UNSIGNED BANDS CONTEST**

**NME.COM** has kicked off their first-ever U.S. Breaking Bands initiative. Unsigned emerging artists from all over of the United States will vie for the chance to join the ranks of other critically acclaimed musicians such as Nirvana, Hole and Coldplay who have found their start in the pages of NME. Artists can visit NME.COM and submit their music, which will be reviewed by a panel of music industry music experts from the UK and US. All entries must be received by June 1<sup>st</sup>.

**BE SURE TO READ *MUSIC CONNECTION* MAGAZINE  
FOR MUCH MORE "NEWS YOU CAN USE"**

**[www.musicconnection.com](http://www.musicconnection.com)**

### **FROM THE PUBLISHER:**

*Bulletins and Sponsored Links are opportunities presented for your information only. We have no connection with these companies or further information so please use their contact or Website info to get more details. Sponsored Links are obtained through our Weekly Bulletin advertising dept. E-mail [displayads@musicconnection.com](mailto:displayads@musicconnection.com) for more info. Also, always be vigilant of people attempting to make a "fast buck" off musicians. If you encounter difficulty with an individual listed in our magazine, website or bulletin, or if you are confronted by a dishonest or "shady" operation, drop us a note to inform us of the details. No phone calls please. The information and opinions expressed in Music Connection, are provided by various sources in the music industry. Music Connection is not responsible for any business transactions or misadventures that may result from your use of this information.*

---

## **THE CURRENT ISSUE OF *MUSIC CONNECTION* MAGAZINE IS ON SALE NOW AT NEWSSTANDS, BOOKSTORES, AND WHEREVER MUSIC TRADE MAGAZINES ARE SOLD!**

### **15<sup>th</sup> Annual Directory of Keyboard Products, Services & Instructors**

MIKE POST

Once again, *MC* provides another "clip & save" list that *Music Connection* readers want to own. Nowhere else can musicians and studio owners find a more comprehensive directory of companies and individuals whose expertise is keyboard manufacturing, operation, maintenance and instruction.



### **COVER STORY: MIKE POST**

You know him as the most successful TV theme composer in history via *Rockford Files*, *Law & Order*, and many others. But Post is a blues man at heart, and he has assembled a stellar group of musicians, Sonny Landreth, Keb' Mo', Snuffy Walden, and others for this very special *L.A. Blues Alliance* album. Post tells *MC* about how the project came together, how he landed distribution and where a project like this can go to reach the most listeners.

### **FEATURE: KEYBOARD CONFAB 2007**

*Music Connection* proudly offers another one-of-a-kind roundtable discussion, this time with world-class musicians whose specialty is keyboard instruments. This year's Confab is spearheaded by synth-rock pioneer Vince Clarke (Depeche Mode, Erasure), Jack Petruzzelli (The Fab Faux, Rufus Wainwright), solo artist Josh Fix, and classically trained Christopher O'Riley (interpretations of

Radiohead, Nick Drake).

[- Where To Buy A Copy Of MC Magazine In Your Area.](#)

---

## **THE NEXT ISSUE OF *MUSIC CONNECTION* MAGAZINE IS ON SALE May 16, 2007.**

### **[26<sup>th</sup> Annual Directory of Recording Studios](#)**

Nowhere else but in *Music Connection* can producers, engineers, artists and assorted entertainment industry pro's find an extensive up-do-date listing of top-notch recording studios. As we do every year, this edition is fully updated with info supplied by each listee.

### **[COVER STORY: JOSS STONE](#)**

In this *Music Connection* exclusive, the young British soul queen gives candid insight into her career trajectory and how she's developing a distinctive image in an era of glamorous divas.

### **[FEATURE STORY: RECORDING AT A PRO STUDIO: WHAT IT'LL COST YOU](#)**

What's a pro studio really going to cost you? How can a musician walk into a pro studio and get a rate that's realistic and affordable? What does that estimated cost sheet really mean? In order to educate our readers, *Music Connection* spoke to experienced studio managers and artists who've been there, done that, and got the t-shirt. Their helpful advice and insights are pure gold and will save anyone time and money.

### **[BE A PART OF THIS ISSUE!](#)**

[Display Ad Deadline: May 11, 2007](#)

[Call One Of Our Friendly Ad Reps Now: \(818\) 995-0101](#)

---

## **REGULAR COLUMNS THAT APPEAR IN EVERY ISSUE OF *MUSIC CONNECTION* MAGAZINE:**

- [HUGE Free Classifieds](#)
- [Demo Critiques](#)
- [Club Reviews](#)
- [Film, TV, Theatre](#)
- [A&R Report](#)
- [Studio Mix](#)
- [Producer Crosstalk](#)
- [Signing Stories](#)
- [Heart & Soul](#)
- [Song Biz](#)
- [Assignments](#)
- [New Toys](#)
- [Nightlife](#)
- [Mixed Notes](#)

[- Where To Buy A Copy Of MC Magazine In Your Area](#)

[- How To Subscribe To \*Music Connection\* Magazine](#)

[- Display Ad Rates](#)

**ABOUT MUSIC CONNECTION:** Published every other Thursday since 1977, *Music Connection* magazine is a bi-weekly music trade publication catering to the music industry, its loyal fans, and support services. From its unique vantage point, *Music Connection* magazine has, for more than two decades, set its sights on every aspect

of the music business, from decision-making in corporate towers to performing in local clubs. Whether discussing raw survival or the factors contributing to breakthrough success, *Music Connection* examines and defines the realities of music making. Founded on the principle of bridging the gap between "the street and the elite," *Music Connection* has garnered a solid foundation of active readers, and is commonly referred to as "the musicians bible." This leading music trade magazine caters to the seasoned veteran as well as the fledgling musician, and to the top executive as well as those trying to break into the business. Its broad appeal encompasses the songwriter, producer, studio manager, agent, attorney, publicist, label executive and, of course, the professional and semi-pro musician. *Music Connection* magazine is distributed through a network of newsstands, bookstores, 7-Elevens, AM-PMs, record stores, and musical instrument stores, the readership is over 75,000. Seventy percent of the readership is in Southern California, five percent in Northern California, and the remaining twenty percent throughout every major city in the United States and several foreign countries.

-The best way to send the *MC* Bulletin to a friend is to forward it as an attachment.

-If you know somebody that should receive the *Music Connection* Weekly Bulletin send email address to: [weeklybulletin@musicconnection.com](mailto:weeklybulletin@musicconnection.com).

-In the unlikely case that you would like to unsubscribe from the *Music Connection* Bulletin click [here](#).