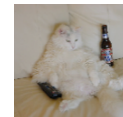


From: AquaticGrooveKing <hookup@killergig.com>
Subject: **Re: Music Connection Weekly Bulletin**
Date: July 23, 2007 7:42:00 AM PDT
To: MC Weekly Bulletin <weeklybulletin@musicconnection.com>



**Music Connection
Weekly Bulletin**
Vol. II, No.23
June, 2007

30th Anniversary!

QUOTE OF THE WEEK:

"Paying attention in school -- at least during the music classes -- paid off. If you have a talent or skill, [it's important to acquire] book knowledge about it too."

Pharrell Williams, The Neptunes, interviewed in *Music Connection*
Vol. XXVII, No. 6, April 2003. [Click here to see the issue.](#)

**NEWS YOU CAN USE!
STRAIGHT FROM THE MC PRESS ROOM:**

["INDIE 103.1'S CHECK 1...2...LIVE!" FROM CITYWALK WITH MR. SHOVEL AND MUSIC CONNECTION MAGAZINE](#)

Top alternative and indie bands will get an opportunity to showcase their material in an outdoor "festival" setting on Saturday nights with the new series, "Indie 103.1's Check 1...2...LIVE!" from CityWalk with Mr. Shovel and Music Connection Magazine. The weekly indie concert series will bring LA's hottest up-and-coming bands on-stage from 7:30-10:00 p.m. Sundays on CityWalk take a Latin spin with the introduction of the Descarga en CityWalk con Telemundo y mun2, featuring a dynamic mix of live Latin bands and upbeat performances. Descarga en CityWalk will take place from 5:30-8:00 p.m. Friday nights on CityWalk at Universal Studios in LA will reverberate with blast-from-the-past musical performances from the time-transcending band, The Spazmatics, who'll rock center stage along with host Richard Blade, renowned '80s DJ, from 7:30-10:00 p.m. For more information on CityWalk's "Summer Block Party" log on to www.CityWalkHollywood.com or call 818-622-1111.

[ONLINE MUSIC GEAR MERCHANT SLASHES PRICES](#)

Online music gear retailer Musician's Friend has launched a Warehouse Moving Sale offering rock-bottom prices on top-selling musical instruments and brands. The Music Gear Sale was triggered by the imminent opening of the company's new state-of-the-art distribution center that measures a hefty 700,000 square feet (the area of nearly 18 football fields). CEO Robert Eastman commented, "the new systems in our warehouse will help speed orders to customers even faster

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share and discover great music.
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and more accurately than before. As excited as we are about the new warehouse, we face a massive task of moving our multi-million dollar inventory. With an enormous volume of music products, we're cutting prices to get minimize the mount of gear we've got to move." For more information on this item, visit www.musiciansfriend.com.

HALL & OATES VIDEO CONTEST

For every Daryl Hall and John Oates fan who grew up lip-synching one of their hits in front of the mirror, this is the chance to make their "Dreams Come True" by expressing their "Method of Modern Love" to the band by submitting a homemade video to the "I Can Go For That" contest at www.hallandoates.com to earn a chance at a grand prize to see a headlining performance at the Hollywood Bowl in Sept. by the RIAA-certified best-selling pop duo of all time. The contest runs through 11:59 p.m. (ET) on June 30. For all contest details, please visit the site. For more information, contact Jonathan Wolfson at Wolfson Public Relations, wolfsonpr@hotmail.com.

"ROADIE OF THE WEEK" CONTEST

Tequila Rose, the original strawberry cream liqueur with a splash of premium Tequila, has again partnered with Bomshel, a sassy, female country singing duo, to offer fans an opportunity to become "Roadie for a Week" with the group on their national 2007 Tour. The winner of the sweepstakes will be invited to join the Bomshel Tour for about a week with their own mini bus tour and a year's supply of Cruel Girl Jeans, the jeans worn by Bomshel members Kristy O and Buffy during their performances. Additional information is at www.mccormickdistilling.com, www.tequilarose.com.

GET PLAYED ON EAST COAST DIGITAL RADIO

East Coast Digital Radio is podcasting/blogging network specializing in marketing and promotion of Urban Music. Though podcasters' web sites may also offer direct download or streaming of their content, a podcast is distinguished from other digital media formats by its ability to be downloaded automatically, using software capable of reading feed formats such as RSS or Atom. The network is currently looking for content from record labels artists, and mixtape/Clubs Djs to Feature On East Coast Digital Radio. Submission Guidelines can be found at www.eastcoastdigitalradio.info.

INTERNATIONAL DOCUMENTARY ASSOCIATION (IDA) ANNOUNCES MUSIC AWARD COMPETITION

The International Documentary Association (IDA) has announced the creation of a new award and award category, the Alan Ett Music Documentary Award. The honor will be bestowed upon a gifted filmmaker for an outstanding documentary about music –and/or illustrating exemplary creativity for the use of music in a documentary. To qualify, the documentary must be an individual stand-alone short or feature. The award will be presented to the credited individual who exercised creative control over the project from inception to completion. In addition to the prestigious honor, the recipient be handed a cash prize of \$5,000.00. Visit <http://www.documentary.org/>. For more info e-mail Handsonpr@aol.com.

INDIE BANDS HELP BABY SEALS

Last Year 300 000 baby seals were slaughtered, by unscrupulous hunters in Canadian cost. To spread the word and help stopping this horrible practice, New York City bands will play 2 benefit shows to support the cause? Shows are scheduled @ Old School Rock Venues *Don Hills*, June 20th and *Maxwell s* July 5th. Local promoter RTV–Presents put together interesting blend of New York City bands. Seals Links: www.thepetitionsite.com/takeaction/223733910?z00m=9432206&z00m=9432206&Itl=1179758777 For further info: RTV–Presents, www.rtvpresents.com

NMPA ROCKS CAPITOL HILL

On June 21 David Israelite, President and CEO, National Music Publishers' Association, is coming from Washington D.C. to give us the latest news on their efforts in Washington. Updates will include developments with Section 115 Reform, and the NMPA's work to ensure copyright protection for music publishers and songwriters in the era of satellite radio and digital media. Do not miss out on

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Reach nearly 40,000 musicians & music people who are currently receiving Music Connection's Weekly Bulletin displayads@musicconnection.com

this important update opportunity. The event will take place at the Luxe Hotel in West Los Angeles from 11:45 a.m. – 2:00 p.m. The cost is \$32 for AIMP members and \$45 for non-members. For more information, visit www.AIMP.org.

DEEP BLUE ARTS MANAGEMENT FIRM LAUNCHES

Longtime manager Tim Bennett has established Deep Blue Arts, a new company devoted to artist management, film music supervision and consultation. The initial management roster features Richard Thompson, Jill Sobule and Catie Curtis. In addition to management, Bennett is handling music supervision and soundtrack album production for the forthcoming John Sayles film *Honeydripper*, due for release later this year. And he is serving as a research and development consultant for One Reel's Teatro Zinzanni cabaret project in Las Vegas. Most recently, from 2001–2006, he was a management partner with the Fitzgerald–Hartley Company at the firm's Ventura, Calif., office. He was a VP with Gold Mountain Entertainment from 1994 to 2001, working closely with Bonnie Raitt among others. Contact cary@conqueroo.com.

1720 ENTERTAINMENT LAUNCHES NEW COUNTRY DIVISION

Atlanta-based 1720 Entertainment has announced the launch of a new country division and have opened their doors to a new office in Nashville. The company's flagship artist, singer/songwriter Rissi Palmer, will release her debut single "Country Girl" to country radio Monday, June 4. Palmer's debut self-titled CD will follow in the fall. 1720's new country division will be staffed by Bill Macky, VP National Promotion; Jim Malito, Manager, West Coast Promotion; Rosey Fitchpatrick, Manager, Mid-America Promotion; Stacy Blythe, Manager, East Coast Promotion. Neal Spielberg and Derek Simon have also been retained as senior consultants to the label, overseeing sales and marketing respectively. Industry veteran, Macky has nearly 30 years experience in radio and promotion. Visit www.1720records.com for more details.

TAXI IS LOOKING TO EXPAND ITS A&R TEAM

Independent A&R company TAXI is currently looking for qualified Electronica, Country, CCM, or New Age professionals (with real A&R backgrounds in A&R, publishing, hit songs, as a writer and/or producer, no second stringers please) to add to its a&R team. Candidate must have impeccable credentials, great communication skills, and the ability to write detailed, helpful critiques for its members. Hours range from 8 – 20 per week (in 4-hour shifts) and are very flexible. All work is done at its Calabasas office, so do not apply if you do not live in the L.A. area. Pay is \$30/hr. If interested, e-mail your bio/resume to clint@taxi.com with SCREENER in the subject line.

MONEY & "GRAND STRAND" ROCK AGAINST PIRACY WITH SAFEMEDIA

Rock legend Eddie Money has joined with other musicians and stars of the new teen music TV drama, "Grand Strand," in a campaign against illegal Internet filesharing of music and movies. Studies show that more than \$2 billion worth of music and more than \$20 billion worth of movie content was downloaded illegally last year. The effort of Money & friends is working together with SafeMedia Corporation, based in Boca Raton, Fla., which has developed technology -- "SafeMedia's 'Clouseau'" -- that makes it impossible to send or receive illegal Peer–2–Peer transmissions or file sharing. For more information about SafeMedia Corp. visit their website at www.SafeMedia.com or blog at SafeMediaCorp.Blogspot.com.

DAW DEMO DAY AT audioMIDI.com

A Digital Audio Workstation (DAW) gives you the professional means necessary to make a radio-ready recording. On Saturday, June 23, from 10am–4pm, come and learn what each major DAW has to offer in terms of features, ease-of-use, and flexibility. Pro Tools, Logic, Steinberg, Reason, Ableton, Mackie, MOTU, Cakewalk, Samplitude, IK Multimedia, Native Instruments, Ilio, and EastWest representatives will give demonstrations throughout the day. This event is a MUST for anyone who is curious about recording, editing, or mixing on one of the DAW platforms listed above. RSVP now to reserve your place at this event at www.audiomidi.com/events or you can call in your reservation at

audioMIDI.com at 818-993-0772. There is a \$10 admission fee that is refundable on any purchase at the event.

NEW ONLINE COLLABORATION SITE

IndabaMusic.com is a new online collaboration site offering an advanced online production console for free. The site's goal is to create an online community both pro and amateur and show artists that they can work together regardless of geographical boundaries, they have features for stipulating terms of work and they take no rights to the public or private sessions. IndabaMusic has made some pretty huge upgrades recently. Version 2 launched May 1 and includes a site redesign, upgraded production console, and a new music player. Numerous other upgrades have been added. For more details, visit the site, www.indabamusic.com.

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THE CURRENT ISSUE OF MUSIC CONNECTIONMAGAZINE IS ON SALE NOW AT NEWSSTANDS, BOOKSTORES, AND WHEREVER MUSIC TRADE MAGAZINES ARE SOLD!

Annual Mid-Year Directory of 150+ A&R Reps COLBIE CAILLAT

There are rapid changes occurring in today's music industry, and a freshly updated directory of A&R representatives is a must-have for anyone who is looking to connect with talent scouts. This exclusive list focuses mainly on major labels, with all info supplied by the listees. (For a select directory of independent-label scouts, see *MC's Indie Directory*, coming in September.)



COVER STORY: Colbie Caillat

Perhaps you've heard of this young singer/songwriter, whose MySpace page became all the rage and led to her signing a major label contract with Universal Republic. *Music Connection* explores, in detail, how Caillat's deal came about in this exclusive Q&A with the artist.

FEATURE: YOUR IMAGE: How to Create a Killer Look

Fashion stylist Venice Wong provides the style consciousness, and a host of industry execs, talent scouts, and artist managers (including management for the Killers) chime in with their professional observations about the role that Image plays into today's music industry.

- Where To Buy A Copy Of MC Magazine In Your Area.

THE NEXT ISSUE OF MUSIC CONNECTION MAGAZINE IS ON SALE June 28, 2007.

[27th Annual Directory of Clubs](#)

Music Connection's exclusive directory of nightclubs and other music venues is something that everyone in the industry wants to clip and save. All the information is supplied by the listees and is updated for 2007 to include new venues and the folks who run them.

[COVER STORY: THE USED](#)

Now on their third Warner Reprise album, this platinum-selling band speak to *Music Connection* on the eve of their eagerly anticipated Warped Tour appearances.

[FEATURE STORY: HOW TO GET THE BEST SOUND AT ANY CLUB, ANYTIME](#)

A common complaint and concern among performers is that the sound quality at their shows can be problematic and undermining. In this exclusive feature, *MC* speaks to artists, as well as sound technicians who work the clubs, to find out how a performer can take steps to ensure the best possible audio experience.

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ABOUT MUSIC CONNECTION: Published every other Thursday since 1977, *Music Connection* magazine is a bi-weekly music trade publication catering to the music industry, its loyal fans, and support services. From its unique vantage point, *Music Connection* magazine has, for more than two decades, set its sights on every aspect of the music business, from decision-making in corporate towers to performing in local clubs. Whether discussing raw survival or the factors contributing to breakthrough success, *Music Connection* examines and defines the realities of music making. Founded on the principle of bridging the gap between "the street and the elite," *Music Connection* has garnered a solid foundation of active readers, and is commonly referred to as "the musicians bible." This leading music trade magazine caters to the seasoned veteran as well as the fledgling musician, and to the top executive as well as those trying to break into the business. Its broad appeal

encompasses the songwriter, producer, studio manager, agent, attorney, publicist, label executive and, of course, the professional and semi-pro musician. *Music Connection* magazine is distributed through a network of newsstands, bookstores, 7-Elevens, AM-PMs, record stores, and musical instrument stores, the readership is over 75,000. Seventy percent of the readership is in Southern California, five percent in Northern California, and the remaining twenty percent throughout every major city in the United States and several foreign countries.

-The best way to send the *MC Bulletin* to a friend is to forward it as an attachment.

-If you know somebody that should receive the *Music Connection Weekly Bulletin* send email address to: weeklybulletin@musicconnection.com.

-In the unlikely case that you would like to unsubscribe from the *Music Connection Bulletin* click [here](#).