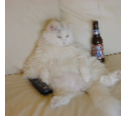


From: AquaticGrooveKing <hookup@killergig.com>  
Subject: **Re: Music Connection Weekly Bulletin**  
Date: July 23, 2007 7:42:52 AM PDT  
To: MC Weekly Bulletin <weeklybulletin@musicconnection.com>



**Over 40,000 Readers!**  
**Music Connection**  
**Weekly Bulletin**  
Vol. II, No.25  
June, 2007

**30th Anniversary!**

**QUOTE OF THE WEEK:**

*"New technology is allowing us all to do exciting things in music. If they cut school music programs somewhere, that forces somebody to start teaching music on a turntable -- and hip stuff results from that. See, when there's a boundary and the powers that be put borders up, creative artists go around it and get things done."*

will.i.am of the Black Eyed Peas, interviewed in *Music Connection*  
Vol. XXIX, No. 13, Jun 2005. [Click here to see the issue.](#)

**NEWS YOU CAN USE!**  
**STRAIGHT FROM THE MC PRESS ROOM:**

**[MUSIC CONNECTION AND "INDIE 103.1" JOIN FORCES TO PRESENT INDIE BANDS AT UNIVERSAL STUDIOS CITYWALK](#)**

L.A.'s top alternative and indie bands will get an opportunity to showcase their material in an outdoor "festival" setting on Saturday nights with the new series, "Indie 103.1's Check 1...2...LIVE!" from CityWalk with Mr. Shovel and Music Connection Magazine. The weekly indie concert series will bring LA's hottest up-and-coming bands on-stage from 7:30-10:00 p.m. The first installment will take place this Saturday night, June 30th. The bands scheduled to perform are: 8pm - Billy Boy on Poison, and 9:15pm - Go Betty Go. The series will continue every Saturday night and will feature bands selected by Music Connection, Indie 103.1 and the CityWalk promoters. For more information on CityWalk's "Summer Block Party" log on to [www.CityWalkHollywood.com](http://www.CityWalkHollywood.com) or call 818-622-1111.

**[THE CALLE 13 FREESTYLE RAP CONTEST](#)**

Global music community [elHood.com](http://elHood.com) recently launched the "Calle 13 Freestyle Contest," which allows aspiring musicians to submit their own freestyle rap for the chance to be flown to New York City to see Grammy Award-winning urban artists Calle 13 in concert and win an Epiphone guitar designed by world-renowned artist LEB0. This event invites emerging hip-hop and urban artists to download a track on [www.elhood.com/battlerap](http://www.elhood.com/battlerap) to use for recording an original freestyle rap. Each artist will then be able to upload the rap on his or her elHood profile to be made available to the public. From June 28 to July 5, the contest will open to

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users to cast their vote for the best freestyle rap. Casting a vote will automatically enter users into a drawing for the chance to win a pair of tickets to Calle 13's performance in New York.

### **STAR-STUDED SHRED SCHOOL COMING IN AUGUST**

On August 4th, the Biltmore Hotel in Los Angeles will host Shred School's first annual session where aspiring guitarists will be offered a *rare* opportunity to bask in the presence of their rock n' roll idols. With a jam-packed schedule of clinics, rockstar "professors" will answer questions about how they were able to achieve rock stardom, and the many steps it takes to get there. Tickets for this exclusive one-day conference are available via the Shred School website - [www.shred-school.com](http://www.shred-school.com). Its faculty is comprised of multi-platinum sellers like TOOL's Adam Jones, STONE TEMPLE PILOTS' Dean DeLeo, the DEFTONES' Stephen Carpenter and former MARILYN MANSON axeman John 5, as well as rock gods in-the-making like DRAGONFORCE's Herman Li and AVENGED SEVENFOLD's Zacky Vengeance and Synyster Gates. For additional information, also check [www.myspace.com/shredschoo](http://www.myspace.com/shredschoo).

### **BANDAGO OFFERS MUSIC INDUSTRY DRIVEN NEUTRAL OPTION**

Bandago is a provider of full-size vans for rental by the touring musicians, mobile marketers and the general public for use on long trips and tours. With the help of DriveNeutral, the only nonprofit organization that helps members offset their carbon dioxide exclusively through the Chicago Climate Exchange, Bandago Van Rentals has become the first auto rental company in the United States to offset the entire amount of carbon dioxide produced by its nationwide fleet of vehicles. Bandago specializes in servicing the music industry. For more information, visit [www.DriveNeutral.org](http://www.DriveNeutral.org) or [www.Bandago.com](http://www.Bandago.com).

### **WORLD HOP-HOP CHAMPIONSHIP AND WORLD BATTLES**

The most talked about U.S. and International street dance events will take place in Los Angeles from July 25-29<sup>th</sup>. Thirty countries and 1,500 street dancers, bboys, lockers and poppers will be vying for world dance supremacy at the World Hop-Hop Championship and World Battles. Entries are due by July 1<sup>st</sup>. For complete details, visit [www.hiphopinternational.com](http://www.hiphopinternational.com).

### **LATIN CONFERENCE WILL ROCK NEW YORK CITY IN JULY**

The LAMC (Latin Alternative Music Conference), taking place July 10 - 14 has announced its full panel and speaker lineup. Confirmed panelists are Nic Harcourt and Ariana Morgenstern (KCRW), Leila Cobo (Billboard), Raphaella Lima (EA Games), Rob Wetstone (eMusic), Gabriel Abaroa (Latin Grammy's/LARAS), Joselo (Café Tacuba), Andres Lavin (producer/Yerba Buena), Mark Kemp (Paste Magazine/Harp), JT Griffith (Nettwerk), Bruce Warren (WXPB), Tomas Pelaez (MTV Tr3s), Flavio Morales (mun2), Herb Scannel (Next New Networks) and Jon Kertzer (Zune/KEXP). Intensive panel discussions, showcase performances, and film screening are part of this year's conference. Registration for LAMC, presented by MTV Tr3s, is available for \$299 at [www.LatinAlternative.com](http://www.LatinAlternative.com).

### **NEW COMPANY FOR BANDS LOOKING TO MAKE VIDEOS**

For artists and bands looking for an easy way to make a professional music video for auditions, label submissions, and media submissions, Sound Image Studios can actually help get one done. Using a 30' x 30' insert stage to shoot live performance type videos, Sound Image can produce professional broadcast-quality video production. You will get one full day (10 to 12 hours) of shooting in the studio (including set up and sound check), and one day editing. The artist receives an edited master copy of the video on DVD. Other custom packages are available. For more information, visit [www.soundimage.us](http://www.soundimage.us).

### **FRIBAY AND SAN JOSE JAZZ FESTIVAL**

FriBay Corporation and San Jose Jazz recently announced that vendors can have a free online listing, FriBay-hosted web site and coupon or display ad for the promotion of San Jose Jazz-related specials and events through December 31, 2007. FriBay offers online advertising and personal local searching for the rest of us. Mobile-ready, FriBay enables local vendors and users to connect through FriBay's patent-pending clustering method. The site offers an alternative way to surf the Web to find local vendors, deals and events. FriBay, the online advertising

### **REVOLUTIONARY ONLINE MUSIC PLATFORM**

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### **BEST LITTLE VOCAL HOUSE IN L.A.**

Got music tracks? Add vocals here. Pro gear, editing & attitude. Great sounds, vibe & rates. [www.primerbproductions.com](http://www.primerbproductions.com)

### **GOT CANCER? UNDER 40? SUCKS.HUH?**

Young Adult Musicians Chose To Get Busy Living When Faced With Cancer. Music, Resources & Free Stuff [www.ImTooYoungForThis.com](http://www.ImTooYoungForThis.com)

### **WEEKLY BULLETIN SPONSORED LINKS!**

Reach over 40,000 musicians & music people who are currently receiving Music Connection's Weekly Bulletin [displayads@musicconnection.com](mailto:displayads@musicconnection.com)

and personal local search engine is easy to use, uniquely full-featured and designed for high relevancy. For more information, visit [www.fribay.com](http://www.fribay.com).

### **NEW SITE PUBLICIZES BANDS AND EVENTS**

A brand new music website that seamlessly integrates live concert listings, music recommendations and a simplified, complete user experience, freshred.com has officially launched today. "We are *the* online music resource for die-hard and casual live music fans to learn about all bands and music events coming to Los Angeles," freshred.com's brainchild, Founder Mayur Khandelwal explains. "We've created the most comprehensive, community-focused, online music search engine allowing users to browse for venues, bands and music related events all in one place." freshred.com features include weekly, customized newsletters with recommended "Shows of the Week" from music experts, a venue directory and special promotions including free concert tickets and prize giveaways from freshred.com's sponsors. For more information go to [www.freshred.com](http://www.freshred.com).

### **MUSIC CONNECTION'S MID-YEAR A&R DIRECTORY IS FREE ONLINE**

If you need an exclusive list of major label A&R reps -- the talent scouts who scour the world for new stars -- MC's current A&R Mid-Year issue will remain available online and FREE until Monday. Log on to [www.musicconnection.com](http://www.musicconnection.com).

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FOR MUCH MORE "NEWS YOU CAN USE"**

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## **THE CURRENT ISSUE OF MUSIC CONNECTIONMAGAZINE IS ON SALE NOW AT NEWSSTANDS, BOOKSTORES, AND WHEREVER MUSIC TRADE MAGAZINES ARE SOLD!**

### **27<sup>th</sup> Annual Guide to Clubs**

#### **THE USED**

Music Connection's exclusive directory of nightclubs and other music venues is something that everyone in the industry wants to clip and save. All the information -- including bookers, size of the venues, capacity, genres of music each offers -- is supplied by the listees and is updated for 2007 to include new venues and the folks who run them.



### **COVER STORY: THE USED**

Now on their third Warner Reprise album, this platinum-selling band speak to *Music Connection* on the eve of their eagerly anticipated Warped Tour appearances.

### **FEATURE: HOW TO GET THE BEST SOUND AT ANY CLUB, ANYTIME**

A common complaint and concern among performers is that the sound quality at their shows can be problematic

and undermining. In this exclusive feature, *MC* speaks to artists, as well as sound technicians who work the clubs, to find out how a performer can take steps to ensure the best possible audio experience.

[- Where To Buy A Copy Of MC Magazine In Your Area.](#)

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## **THE NEXT ISSUE OF *MUSIC CONNECTION* MAGAZINE IS ON SALE June 28, 2007.**

### [Annual Guide to Home Recording Products: Gear • Hardware • Software](#)

*Music Connection's* exclusive, updated directory offers a wide variety of contact information so artists can hook up with manufacturers of home recording gear -- hardware and software, fx pedals, accessories, outboard equipment, mixers and much more.

#### [COVER STORY: THE POLICE](#)

Without question this is the reunion of the year, and *Music Connection* provides you with in-depth interviews with master guitarist Andy Summers and dazzling "rhythmatist" Stewart Copeland.

#### [FEATURE STORY: 15 TIPS: HOW TO PUNCH UP YOUR HOME RECORDINGS](#)

At this point in time, the average home recordist has what it takes to put something decent-sounding together. But when these home-made recordings are scrutinized by experts in the industry -- particularly A&R reps and Film/TV Music Supervisors looking for ready-to-air songs -- many home recordings simply don't cut it. In this exclusive article, *MC* provides essential, easy-to-implement pointers from experienced recording artists and studio engineers.

#### [BE A PART OF THIS ISSUE!](#)

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**ABOUT MUSIC CONNECTION:** Published every other Thursday since 1977, *Music*

*Connection* magazine is a bi-weekly music trade publication catering to the music industry, its loyal fans, and support services. From its unique vantage point, *Music Connection* magazine has, for more than two decades, set its sights on every aspect of the music business, from decision-making in corporate towers to performing in local clubs. Whether discussing raw survival or the factors contributing to breakthrough success, *Music Connection* examines and defines the realities of music making. Founded on the principle of bridging the gap between "the street and the elite," *Music Connection* has garnered a solid foundation of active readers, and is commonly referred to as "the musicians bible." This leading music trade magazine caters to the seasoned veteran as well as the fledgling musician, and to the top executive as well as those trying to break into the business. Its broad appeal encompasses the songwriter, producer, studio manager, agent, attorney, publicist, label executive and, of course, the professional and semi-pro musician. *Music Connection* magazine is distributed through a network of newsstands, bookstores, 7-Elevens, AM-PMs, record stores, and musical instrument stores, the readership is over 75,000. Seventy percent of the readership is in Southern California, five percent in Northern California, and the remaining twenty percent throughout every major city in the United States and several foreign countries.

-The best way to send the *MC* Bulletin to a friend is to forward it as an attachment.

-If you know somebody that should receive the *Music Connection* Weekly Bulletin send email address to: [weeklybulletin@musicconnection.com](mailto:weeklybulletin@musicconnection.com).

-In the unlikely case that you would like to unsubscribe from the *Music Connection* Bulletin click [here](#).