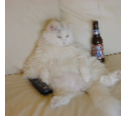


From: AquaticGrooveKing <hookup@killergig.com>
Subject: **Re: Music Connection Weekly Bulletin**
Date: July 23, 2007 7:48:26 AM PDT
To: Music Connection Weekly Bulletin <weeklybulletin@musicconnection.com>



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Music Connection
Weekly Bulletin
Vol. II, No.28
July, 2007

30th Anniversary!

QUOTE OF THE WEEK:

"People have to learn they have to juggle everything until they get lucky. They need to work a steady job, make a living and make time for the band. They need to take all the money they make from the band and throw it back into the band."

David Draiman of Disturbed interviewed by MC
[Vol. XXX, Issue 11, May 2006. Click here to see the issue.](#)

NEWS YOU CAN USE!
STRAIGHT FROM THE MC PRESS ROOM:

[WEST COAST SONGWRITERS CONFERENCE COMING SOON](#)

The 27th Annual West Coast Songwriters (WCS) Conference will be held Sept. 7-9 on the campus of Foothill College in Los Altos, CA. The two-day conference includes workshops on the craft, creation and business of all aspects of songwriting and the music industry. More than 30 music industry guests including A&R representatives, publishers, hit songwriters, entertainment attorneys and music business experts will share their expertise with attendees whether their aspirations are to launch a music industry career or just to become a better songwriter. More details, including membership applications and conference registration information, can be found at www.WestCoastSongwriters.org

[UNSIGNED BAND SERIES CONTINUES AT CITYWALK SATURDAY NIGHT](#)

L.A.'s top alternative and indie bands are showcasing their material in an outdoor "festival" setting on Saturday nights with the summer series, "Indie 103.1's Check 1...2...LIVE!" from CityWalk with Mr. Shovel and Music Connection Magazine. The weekly indie concert series brings LA's hottest up-and-coming bands on-stage from 7:30-10:00 p.m. The next installment will take place this Saturday night, July 21st. The bands scheduled to perform are: 8pm - Ecotonic; 9:15pm - Open Window. The following Saturday, July 28, 8pm - Rocket; 9:15pm - Handsome Devil. On August 4: 8pm - Malbeck; 9:15pm - Outlett. The series will continue every Saturday night and will feature unsigned bands selected by Music Connection, Indie 103.1 and the CityWalk promoters. For more information on CityWalk's "Summer Block

Sponsored Links

[LEARN TO SHRED WITH ROCK GODS!](#)

Rock royalty - including members of Tool, Stone Temple Pilots & Deftones will be teaching at Shred School.

www.shred-school.com

[DIRTY HARRY LIVE @ THE ROXY 7/20](#)

103FM's Circus Diablo w/ Dirty Harry's CD 'Songs From The Edge' set for 9/25 Show @ 9PM Tix at ticketmaster.com

www.dirtyharryrocks.com

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FAMESOURCE.COM – NEW SOCIAL NETWORK FOR STARDOM

Aspiring artists and enthused fans of the hit television program "American Idol" now have another wider venue for promoting up-and-coming talent.

Famesource.com is a new online social network where stardom hopefuls in all genres can seek exposure and get feedback from patrons of the artsworldwide. The website offers a free international forum and serves a wide range of talents. Music categories include Alternative, Blues, Rock, Jazz, Hip-hop, and Punk, among others. Famesource.com users create personal profiles and upload images, audio, and video of their talents for others to view and rate. Fans can cast "fame" or "shame" votes, write comments on profile pages, and use online currency called "Famebucks" to review talents and promote their favorite artists.

THE NEXT BIG THING FROM ITUNES

Itunes recently launched a new promotion called "The Next Big Thing" to help out the ongoing situation of people getting their music for free and ripping off the industry. Anyway, it basically has a selection of "emerging" artists' full albums for \$5.99 or \$6.99. There are some really good artists offered, like Straylight Run, Boys Like Girls, The Kooks, Peter Bjorn and John, Great Northern, Say Anything, LCD Soundsystem, etc. For additional information, visit Itunes now.

FLIPTRAC PARTNERS WITH 4FINI FOR VANS WARPED CONTEST

A music video contest has been launched by Fliptrack, the leader in user-generated music videos. They have partnered with 4Fini, a leading full service marketing, branding and event production company specializing in custom tour and event production, entertainment marketing and youth branding programs, to promote the Vans Warped Tour®. Fliptrack will provide its patent pending music video functionality and manage a user-generated content to promote the Vans Warped Tour and participating artists. Under the terms of the partnership, the Fliptrack synchronized video creation tool will be featured on the Vans Warped Tour website and participating artist sites. Music tracks will also be featured on the Fliptrack site, which will provide additional distribution for Vans Warped Tour artists. For more information on the video contest, please visit:www.fliptrack.com.

ORAM LAUNCHES EMASTERING COMPANY

Founded by inventor and designer John Oram and fellow industry veteran and multiplatinum-selling record producer Ted Carfrae, Oram eMastering has been established to offer customers a range of quality professional services of unparalleled. OEM is an easy to use, professional online music mastering company designed to bring the best possible, state-of-the-art mastering service to all musicians, record producers, recording artists and record companies at affordable and competitive prices. For more information, visit www.oramemastering.com.

TEE JUICE OFFERS PORTAL TO MUSIC COMPETITIONS

Newly launched TeeJuice.com is a new website that can be used as a portal to an exciting world of competition, inspiration, and exhibition of artwork with an innovative new product. Artists, students (and everyone!) can enter artwork on this artist contest website with weekly prizes ranging from \$100 to \$1,000 cash every quarter. Each week TeeJuice.com will select their favorite piece and award the artist \$100. Each quarter they'll round up all the winning weekly entries and pick their favorite for a \$1000 prize. Not only are these great prizes, but each winning entry will be featured on the website, so you get free exposure for your art as well. Additionally, all artists that submit artwork will be able to resell their designs through the site. Get more information by visiting www.TeeJuice.com.

SOUTHERN HIP-HOP CONFERENCE IN AUGUST

OZONE Magazine and TJ's DJ's today announced the two southern organizations have combined forces to present the biggest celebration of Southern Hip Hop music. The Second Annual OZONE Awards and TJ's DJ's "Tastemakers Only" Music Conference, presented by Defient Entertainment, takes place August 10th - 13th in downtown Miami. Expected panelists include DJ Drama, DJ Khaled, The CORE DJs

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CEO Tony Neal, Cool & Dre, Rap Coalition CEO Wendy Day, Polow da Don, Felli Fel, Scarface, Too \$hort, Rick Ross, Polo Grounds CEO Bryan Leach, BET's Rap City host DJ Q45, AllHipHop CEOs Chuck "Jigsaw" Creekmur and "Grouchy" Greg Watkins, MTV Jam's Manager of Music Programming Initiatives Tuma Basa, Bad Boy Records' Senior Director of Promotions Shawn Prez, Interscope/Geffen's Senior VP of A&R Shawn "Tubby" Holiday, and many more to be confirmed. There will be numerous opportunities for industry professionals to capitalize on during this experience. For more information on the conference please log onto <http://www.tisdjs.com/toa/index.html>.

OURSTAGE COMPETITORS WILL PLAY BUMBERSHOOT FEST

OurStage, www.ourstage.com, the only 100% democratic online competition where the fans decide who's best in emerging music and film, has announced multiple high-profile performances, showcases, and prizes for its high-ranking musicians in July. The company has partnered with Bumbershoot: Seattle's Music & Arts Festival, Virgin Festival By Virgin Mobile, Starbucks Music Maker Competition, CMJ Music Marathon, and 1st Bay Area Indie Music Festival to offer a total of 14 different showcases to promising OurStage musicians in July. In addition, OurStage joined hands with leading retailers Gibson for rehearsal time and BC Ethic for a complete band wardrobe for the July Music Grand Prize Winner on OurStage. For complete details about all summer activities related to OurStage, visit the site.

"20 TIPS TO PUNCH UP YOUR HOME RECORDINGS"

At this point in time, the average home recordist has what it takes to put something decent-sounding together. But when these home-made recordings are scrutinized by experts in the industry -- particularly A&R reps and Film/TV Music Supervisors looking for ready-to-air songs -- many home recordings simply don't cut it. In this exclusive article, *Music Connection* provides essential, easy-to-implement pointers from experienced recording artists and studio engineers. Check out this article in the current issue of *Music Connection*, www.musicconnection.com.

**BE SURE TO READ MUSIC CONNECTION MAGAZINE
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FROM THE PUBLISHER:

Always be vigilant of people attempting to make a "fast buck" off musicians. If you encounter difficulty with an individual listed in this magazine, or if you are confronted by a dishonest or "shady" operation, drop us a note to inform us of the details. No phone calls please. The opinions expressed in Music Connection, as well as all Directory listings and contact information, are provided by various sources in the music industry. Music Connection is not responsible for any business transactions or misadventures that may result from your use of this information.

OUR CURRENT ISSUE IS AVAILABLE NOW AT NEWSSTANDS, BOOKSTORES AND WHEREVER YOU BUY MAGAZINES!

(Vol. XXXI, Issue #15, July 16 - July 29, 2007)

SUMMER NAMM / HOME RECORDING ISSUE!

6th ANNUAL GUIDE TO HOME RECORDING THE POLICE

PRODUCTS: GEAR • HARDWARE •

SOFTWARE

Music Connection's exclusive, updated directory offers a wide variety of contact information so artists can hook up with manufacturers of home recording gear -- hardware and software, fx pedals, accessories, outboard equipment, mixers and much more.



COVER STORY: THE POLICE

Without question this is the reunion of the year, and *Music Connection* provides in-depth interviews with master guitarist Andy Summers and dazzling "rhythmatist" Stewart Copeland.

FEATURE: : ["20 TIPS: HOW TO PUNCH UP YOUR HOME RECORDINGS"](#)

At this point in time, the average home recordist has what it takes to put something decent-sounding together. But when these home-made recordings are scrutinized by experts in the industry — particularly A&R reps and Film/TV Music Supervisors looking for ready-to-air songs — many home recordings simply don't cut it. In this exclusive article, *MC* provides essential, easy-to-implement pointers from experienced recording artists and studio engineers.

[- Where To Buy A Copy Of MC Magazine In Your Area.](#)

COMING IN 1 WEEK

**(Vol. XXXI, Issue #16, July 30 - Aug. 12, 2007)
ANNUAL VOCAL COACHES ISSUE**

[17th ANNUAL DIRECTORY OF VOCAL COACHES](#)

Music Connection readers know that *MC* is the best resource for finding a qualified vocal coach. Using this exclusive, updated directory of vocal pros, any experienced or aspiring singer can locate and engage the instructor who's right for their needs.

COVER STORY: ["LITTLE STEVEN VAN ZANDT"](#)

Fresh from wrapping up the finale of *The Sopranos*, the Springsteen band mate speaks with *Music Connection* about his diverse projects, including a popular radio show, *Little Steven's Underground Garage*, and a new record label, Wicked Cool Records, that will be featured in its own display in all Best Buy stores.

FEATURE STORY: [SINGERS ROUNDTABLE](#)

Music Connection's popular series of discussions with celebrated singers continues with this installment. Judy Collins, Chris Cornell, Suzanne Vega, and Sinéad O'Connor give their personal takes on the art and craft of the vocalist.

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ABOUT MUSIC CONNECTION: Published every other Thursday since 1977, *Music Connection* magazine is a bi-weekly music trade publication catering to the music industry, its loyal fans, and support services. From its unique vantage point, *Music Connection* magazine has, for more than two decades, set its sights on every aspect of the music business, from decision-making in corporate towers to performing in local clubs. Whether discussing raw survival or the factors contributing to breakthrough success, *Music Connection* examines and defines the realities of music making. Founded on the principle of bridging the gap between "the street and the elite," *Music Connection* has garnered a solid foundation of active readers, and is commonly referred to as "the musicians bible." This leading music trade magazine caters to the seasoned veteran as well as the fledgling musician, and to the top executive as well as those trying to break into the business. Its broad appeal encompasses the songwriter, producer, studio manager, agent, attorney, publicist, label executive and, of course, the professional and semi-pro musician. *Music Connection* magazine is distributed through a network of newsstands, bookstores, 7-Elevens, AM-PMs, record stores, and musical instrument stores, the readership is over 75,000. Seventy percent of the readership is in Southern California, five percent in Northern California, and the remaining twenty percent throughout every major city in the United States and several foreign countries.

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